

## **Budleigh Salterton Art Club Annual Exhibition Standing Rules**

1. The Club shall hold an Annual Exhibition and Sale of members' current work
2. Eligibility to exhibit
  - 2.1 Members must have completed the Entry Form and returned it to the Exhibition Secretary by the due date
3. Exhibits
  - 3.1 Work exhibited must NOT have been shown in any previous exhibition (one day exhibitions / shows are excepted)
  - 3.2 There shall be limits\* on the number of exhibits per member and on the amount\* of show space they may occupy
  - 3.3. Exhibits shall be of fine art and fine craft
    - 3.3.1 Monoprints shall be accepted only if certified that the master has been defaced or destroyed.
    - 3.4 Direct copies of the work of others are not acceptable
    - 3.5 Members shall self select. There will be no hanging committee
4. Presentation of exhibits
  - 4.1 All pictures shall be signed and dated, properly framed to exhibition standard, presented with adequate hangings and with cord or wire pulled tight
  - 4.2 Water colours shall be mounted, glazed and sealed at the back with tape
  - 4.3 All exhibits shall be labelled with a luggage label with title, artist's name and medium and clearly priced or marked 'not for sale'
5. Catalogue
  - 5.1 A catalogue listing exhibitors alphabetically and exhibits numerically shall be prepared
6. Charges
  - 6.1 A commission\* shall be payable to the Club on the sale price of each exhibit sold
7. Unframed Pictures
  - 7.1 In conjunction with the exhibition, there may be a sale of unframed pictures
  - 7.2 Unframed pictures shall be original work, appropriately mounted, signed and dated, and labelled on the back with title, artist's name, medium and price, and film wrapped. Prints are not allowed. Box canvasses will count as Framed work.
8. Pricing
  - 8.1 The price of each item for sale shall be decided by the member
  - 8.2 Prices of Exhibition items shall be in units of £5 (unframed items in units of £1)
9. Replacement of sold items
  - 9.1 If a purchaser is allowed to remove an exhibit early, then a properly presented and documented replacement may be accepted by the Exhibition Secretary. Priority shall be give to a picture by the same artist

## 10. Collection

10.1 Collection of unsold work may not take place without prior consent until after the exhibition is closed

10.2 No work must be removed without informing the sales desk (this applies to official collection times as well as those collected by prior arrangement)

## 11. Annual Details\*

11.1 Annual details which include the actual limits, commission rates, for sale / not for sale, proportions etc., shall be confirmed at the AGM preceding each Summer Exhibition and printed on the Entry Form

\* All the above, with the following exemptions, also apply to one day sales.

Exemptions: 2, 3.1, 5.

ALL WORK IS EXHIBITED AT THE MEMBER'S OWN RISK