



'The getting together of people who are actively painting or drawing'
(Founder's statement, 1979)

WELCOME INFORMATION FOR NEW MEMBERS



Budleigh Salterton Art Club is one of East Devon's leading art groups. We are a friendly and enthusiastic group of people with a common interest in visual art in all its forms, and in creating a supportive and collaborative ethos where we can all learn alongside each other.

WELCOME to Budleigh Salterton Art Club!

The Club is delighted to welcome new members and hopes that they will become fully engaged in the many activities on offer. Members use a wide range of artistic methods and mediums, ranging from water colour, acrylics and oils, to coloured pencils, fabric appliqué and 3-dimensional work. Although some members have spent many years perfecting their talents, there are also many who are new to any kind of art form, and all are welcomed and encouraged to develop their skills further.

What Club members say...

I learn a lot from the talks + demonstrations and enjoy socialising at the monthly meetings.

"The club has a wide range of activities which I enjoy, especially the monthly meetings and life drawing classes."

"It's so nice to be amongst people of similar mind and I enjoy all the activities including workshops and demonstrations."

"I was nervous about joining the club but everyone was so friendly and I enjoy being with others who want to improve their drawing."

I'm not very good at art but I've learned a lot since joining the club and really enjoy the classes.'

'The trips to various locations for landscape painting are brilliant and they're such nice people.'

ACTIVITIES

At the core of the Club are:

- The **Club Meetings** which take place on the last Wednesday of the month, from 10.00 to 12.00 at the Public Hall, Budleigh Salterton. These meetings include a brief update on Club business followed by a demonstration from a skilled artist, usually from beyond the club members. Some of the demonstrations are also followed up by a workshop.

- The **Workshops**, outlined in the central pages of this booklet, are often run by a well-known artist and often last half a day following on from our demonstration. You do not need to be an expert to attend any session - indeed they are as much about learning together as producing a polished final piece.

- **Plein air** sessions are organised from time to time and provide a great community spirit as well as encouraging some excellent art.

- The **Exhibitions**, of which there are at least two annually, are at the heart of the Club, enabling members to sell work, but also offering an opportunity for members to get to know each other and view each others' artworks. In addition, the exhibitions are valued and much visited by the local community and beyond.

Running the Club Although the Committee takes responsibility for all of the activities on offer, we fully encourage as many members as possible to join in and support the Club in any way they can so that we can work as a truly collaborative community. Possibilities range from helping with refreshments, to stewarding at exhibitions, to bringing new ideas or expertise, or volunteering for a role on the Committee.

Recent demonstration pictures by Jake Winkle, Carol Kerr, Linda Hampson and David Webb



STEPHEN FOSTER WORKSHOP:
MEMBER ARTWORK





ART EXHIBITIONS

Our exhibitions usually take place in May and August. Confirmed dates are provided each year.

These exhibitions take place in the Public Hall, Budleigh Salterton

There are likely to be further informal exhibitions during the year, such as for sharing work from plein air or portrait sessions.

Full instructions for each exhibition are given in good time before each event.

To summarise briefly for the main exhibitions:

1. There is no charge for entries
2. Up to 4 framed and 4 unframed artworks are welcomed from each artist, as well as 50 cards- (these figures occasionally change.)
3. There is no charge for entries
4. 3D artwork is also welcome

We allow artwork from the following medium categories:

- Watercolour/Gouache
- Oil (including water mixable oil)
- Acrylic
- 3D (including Sculpture/Pyrography/Glass)
- Mono-Print/Original Print/Line and Wash
- Textiles, Mixed Media or Collage
- Pencils (including graphite and coloured pencils/ Charcoal/ Pastels)

FRAMED WORK AND 3D - Artwork that has previously been submitted for judging at a Summer Exhibition cannot be resubmitted, but can be submitted as a SPARE not subject to judging. Artwork that was submitted in a Spring Exhibition, and therefore not judged, may be submitted for the Summer Exhibition.

UNFRAMED WORK - This can be repeatedly exhibited in both Spring and Summer Exhibitions. In addition, a piece of work can be exhibited as 'unframed' in the Spring exhibition and 'framed' in the following Summer Exhibition, or vice versa.

PRINTS -

- All monoprints are acceptable
- Etchings/ woodblocks/ lino prints, etc. – one only, not multiples of the same image; if sold they cannot be replaced with the same image but can be replaced with something different
- No giclée or photographic prints

CARDS - These can be printed repeats, wrapped individually or in packs of 2 or 4. Cards can be printed from your original artworks or be hand created. A maximum of 50 cards per member, which can be a mixture of individual cards and packs. Sales commission will be 20%. Whilst the utmost care will be taken to safeguard your cards, they are on sale at your own risk.

Please note: There is no charge for exhibiting items for sale
There is no charge for exhibiting Not for Sale work
The Art Club takes commission of 20% on all work sold.

Prizes: Well-known local artists agree on the best work in numerous categories during the August exhibition.

Responsibilities of Members during Exhibitions

Running exhibitions creates a huge amount of work, before, during and after each event. The Committee take the main responsibility for all activities but Club Members are encouraged to join the team and offer support in any way they can - taking responsibility for sales of pictures and cards, setting up and taking down the exhibition hanging frames and laying out the exhibition hall, or acting as



stewards. Being part of this team is usually good fun and gives a real sense of belonging to an art club that is clearly thriving and busy.

Setting up the August Exhibition 2022 in the Public Hall, Budleigh Salterton

Club Rules

1. **Title** The Club is known as the 'Budleigh Salterton Art Club'.

2. **Purpose** The Club's purpose is threefold: to encourage individuals and groups to pursue a wide range of visual arts, to exhibit member's work and to engage with the local community through annual exhibitions.

3a Membership Membership is open to residents of Budleigh Salterton, East Budleigh, Otterton, Colaton Raleigh, and the immediate surrounding area. Members should have a practical interest in visual art and are expected to play an active part in Club activities. If insufficient members apply from within EX9, then the Committee may consider applications on an individual basis from those outside the immediate area.

3b Members leaving the residential area may continue their membership on condition that they continue to play an active role in the Club. The Committee reserves the right to cancel this membership after two years if the Club becomes over-subscribed.

3c New members would usually be introduced by an existing member, or by application to a member of the Committee, often via conversations at the annual exhibitions.

3d Names and contact details of members are held securely within a password-protected section of the Club's website, accessible only by Club Committee members when needed for a specific purpose.

4a Management There will at all times be an Honorary President.

4b The Club will be managed by a Committee comprising a **Chair, Vice-Chair, Secretary, Treasurer, Exhibition Secretary, Membership Secretary, Communications Secretary, Speaker Secretary and Social Secretary**. Any of these positions may have an assistant or be shared by two people but, in the event of a vote, there shall be only one vote per position.

4c The Committee has the power to co-opt members of the Club to carry out its functions and to fill any vacancy occurring during the current year.

4d Officers referred to at 4b above and other Committee members will be elected at the AGM. They will hold office for not more than 2 years and may not stand for re-election for one year. The Treasurer's role alone may be a 3 year term.

4e The Committee has the power to make rules and regulations for the management of the club including the holding of any exhibitions.

4f From time to time, the Committee may issue a newsletter covering the Club's activities and members may submit items for possible inclusion. However, this will largely be subsumed by the Club's website which will be updated regularly and contributions from members are again welcome.

5a Moneys There will be an annual subscription determined by the AGM on the advice of the Treasurer.

5b The Treasurer will prepare an income and expenditure account for presentation and adoption at the AGM.

5c Any cheque drawn on the Club's bank/building society account must be signed by 2 persons authorised by the Committee.

6 Social In addition to the holding of any exhibitions, there will be at least one social gathering during each year, arranged by the Committee.

HOW TO KEEP IN CONTACT WITH THE CLUB

Our website is at

www.budleighsaltertonartclub.org.uk

Here you will find lots of information about all that's going on at the Club.

There is also a Facebook page which has more information as well as highlighting outcomes of the many different activities of the Club.

[Budleigh Salterton Art Club Facebook Page](#)

BSAC Chat (on Facebook) is a private group for members. Those club members wishing to join will be approved by admin. BSAC Chat is a place to informally share WIPs and discuss our artistic endeavours!

[BSAC Chat](#)

New members may also want to contact our Membership Secretary if you have any questions. bsacmembership@gmail.com

'There are always flowers for those who want to see them' - Henri Matisse